

## **Connecticut State Music Teachers Association**

### **Middlesex- New London Chapter**

New London Piano Festival

(March 2012 New London, CT)

The goals of the New London Piano Festival are to provide students the opportunity to perform in a non-competitive setting and to allow students to hear performances by other young piano players studying at their own level. The festival will encourage ongoing study by providing recognition for achievement at each level of musical progress. Further incentives to students to develop their skills are outlined in the “Gold Cup” program. Young pianists will realize they are part of a community of musicians and will develop the sense that they are part of a larger musical experience. This will translate into a feeling of belonging, and nurture their desires to embrace and improve their skills.

#### **Sponsor Eligibility:**

Every student must be sponsored annually by an individual teacher. The sponsoring teacher must be a member of Connecticut State Music Teachers Association or submit a sponsoring teacher fee of \$25. All teachers entering students will be asked to assist with some aspect of the operation of the festival.

#### **Student Eligibility:**

Entrants must be less than 19 years of age as of March 1st of the Festival year.

#### **Fees:**

The cost of the solo application is \$15, for duet application \$ 20.

Sponsoring teachers (non CSMTA members) submit an additional \$25 fee with student application(s).

Fees are not refundable.

#### **Applications:**

Applications and appropriate fees must be received by the Festival deadline February 1 2011. Applications are available for download @ <http://msnlmta.com/>

One application must be completed for each soloist and for each duet.

In a given year entrants may enter only one class in any event.

Include one check payable to Middlesex-New London CSMTA. Multiple checks from individual families will be returned. Send payment and application forms to Oxana Lauria, 1 Nod Court, Clinton, CT 06413.

### **Awards, Certificates and Gold Cup Plan:**

Each performer will receive a rating from presiding judges: Superior (5 points), Excellent (4 points), Satisfactory (3 points), Fair (2 points), Needs Improvement (1 point). A certificate will be issued to each participant. When a total of 15 points has been earned the first Gold Cup is awarded. When each additional 15 points has been earned, the next, larger Cup is awarded.

In duet event, points and Gold Cups are awarded separately to each performer.

### **Progression:**

Entrants who receive a Superior rating should progress to a higher class in the following year. Students, who received Superior Rating in the Musically Advanced Level may continue to perform in Festival in the Continuing Musical Advancement Level by presenting two pieces at the level of difficulty at list equal to that of the Musically Advanced. One of the pieces must be contemporary in style. Students may continue to perform in the Continuing Musically Advancement category each year through the senior year of the high school, with the assumption that the level of complexity of the repertoire will increase every year.

### **Repeats and time limits.**

Repeats should be generally omitted except in short Primary compositions.

### **Maximum Time Limits:**

Moderately Difficult (1&2) and Difficult levels (1&2) should not exceed 8 minutes in length.

Very Difficult (1&2) and Musically Advanced (1&2) should not exceed 10 minutes in length.

### **Piano Solo Event:**

The Festival will provide a graded syllabus of music by American composers. Entrants are required to play one piece from the Syllabus and one piece of the player's choice. Music must be presented to the judges prior to performing.

The student's choice piece must be an original, published, and complete, composition. Published (not copies) scores of the required and choice pieces must be provided for the judges. If student is using a legitimate digitally downloaded edition, he/she must have a coversheet authorizing its use, or the purchase receipt. Digitally downloaded music will be accepted if it is a public domain (The work of any composer who died before 1938 will be considered public domain). Any contestant who fails to bring music scores will be permitted to perform but will not be evaluated.

The choice piece should represent comparable level of difficulty as compared to required piece from the Syllabus. The choice piece should show either a different style of composition, or a different range of technical abilities than the syllabus piece. Both pieces must be memorized.

The choice piece should not appear in the Syllabus Pieces even if listed for a different level.

At Intermediate level and above, the choice piece should be an original composition from a non-American composer.

The level Primary 1 and 2 choice piece should be at list 12 measures long, for level Primary 3 and above, the choice piece should be at least 18 measures long.

Starting with the Moderately Difficult 1 Level, there will be an opportunity for the students to participate in master-class which will take place at the conclusion of each Recital at the Moderately Difficult Level and above.

## **Piano Solo Syllabus**

### **Primary 1**

|          |  |   |     |          |
|----------|--|---|-----|----------|
| Faber    | Squinchy-Pinchy Shoes or Roller Skate Ride or I love Rain or Chugging Choo-Choo                | Piano Adventures Gold Star Performance Primer Primary Level | FF  | 1602     |
| Faber    | Song for a Scarecrow   | Piano Adventures Level 1 A Lesson Book                      | FJH | 1078     |
| Goldston | Fiesta Cha-Cha   |   | FJH | 9201     |
| Gillock  | State Fair or Clock and Watches or Winter Wind or Wind in the Bamboo tree or Indian Rain Dance | Accent on Solos Level 1                                     | W   | 9894     |
| Gillock  | Summertime Polka   | Accent on Solos Level 2                                     | W   | 9824     |
| Kern     | Select any two movements   | First Time Sonatina   | HL  | 00296765 |

|         |  |                               |     |          |
|---------|--|-------------------------------|-----|----------|
| Klose   | Teeter-Totter  |                               | HL  | 00296760 |
| Klose   | Rainy Day Play   |                               | HL  | 00296314 |
| Leaf    | Select one   | A Leaf Collection             | FJH | 1713     |
| Linn    | Bunny Hop  |                               | HL  | 00296596 |
| Mier    | Gold Doubloons or Witch on a Super-Speed Broom or the Sleepy Cat | The Best of Martha Mier Book1 | ALF | 16610    |
| Mier    | Taco Fiesta  |                               | ALF | 26700    |
| Stevens | Irish Celebration  |                               | HL  | 00296803 |

### Primary 2

|           |  |  |     |          |
|-----------|--|--|-----|----------|
| Alexander | There's a Hippo in My Tree or Woodpecker Blues                                   | Animal Magic                                   | ALF | 11730    |
| Boyd      | New Orleans Jamboree   |  | HL  | 00296788 |
| Faber     | Bullfrog Blues or Haiku or Three Pirates   | Piano Adventures Gold Star Performance Level 1 | FJH | 1603     |
| Faber     | Snake Charmer  | Piano Adventures Lesson Book Level 2A          | FF  | 1081     |
| Faber     | Coconut Shuffle  | Piano Adventures Performance Book Level 2A     | FF  | 1083     |
| Gillock   | Little Grey Donkey or Indian War Chant or Little Flower Girl of Paris or Gavotte | Accent on Solos Level 2                        | W   | 9824     |
| Greenleaf | The Hippo and the Rhino  |  | FJH | 9243     |
| Gutierrez | Monster Truck March  |  | FJH | 4159     |
| Hartsell  | Dreaming or Bubble Gum Rock or Sunny Day   | Something Special Book 1                       | ALF | 321      |
| Linn      | Monster March  |  | HL  | 296426   |
| Mier      | Ladybug Boogie   | Best of Martha Mier Book 1                     | ALF | 16610    |
| Tingley   | Walkin' Boogie or Rockin' Blues  | Rhythm'n'Style Book 1                          | ALF | 18892    |

### Primary 3

|           |   |              |     |       |
|-----------|---|--------------|-----|-------|
| Alexander | The Cantakerous Kangaroo or Slippery, Slimery, Slithery Snake | Animal Magic | ALF | 11730 |
|-----------|---|--------------|-----|-------|

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|-------------|---|--|-----|----------|
| Bernstein   | Thank you or Heaven is a Jar of Birdseed or I'll think of You   | Belinda the Chipmunk                       | SCH | 507000   |
| Dello Joio  | Mountain Melody   | Suite for the Young                        | HL  | 00009316 |
| Faber       | The Dragon Hunt   | Piano Adventures Performance Book Level 2B | FJH | 1086     |
| Faber       | Jumpin' Jazz Cat  | Piano Adventures Lesson Book Level 2B      |     |          |
| Gillock     | Splashing in the Brook or Gypsy Camp or Musette or Owl at Night | Accent on Solos Level 2                    | W   | 9824     |
| Gross Javel | Circus Time or Merry Go Round or The Juggler or Finale          | Circus Collection                          |     |          |
| Hartsell    | Celebration or The Lively Echo or Hoedown                       | Something Special Book 1                   | ALF | 321      |
| Linn        | Mustangs on the Run   |  | HL  | 296811   |
| Mier        | March of Gnomes   |  | ALF | 14255    |
| Olson       | Ancient Temple  |  | ALF | 3634     |
| Tingley     | Cubanera or Flamenco or Blue Mood Celebration Rag               | Rhythm'n'Style Book 1                      | ALF | 18892    |
|             |   |  |     |          |

#### Primary 4

|             |   |                         |     |          |
|-------------|---|-------------------------|-----|----------|
| Benett      | Frolic  |                         | ALF | 881494   |
| Bernstein   | On the Trapeze or Curiosity or Smiles on a Summer Day or Friends Forever or Snuggling | Belinda the Chipmunk    | SCH | 507000   |
| Dello Joio  | Lullaby   | Suite for the Young     | HL  | 00009316 |
| Gillock     | Argentina   | Accent on Solos Level 2 | W   | 9824     |
| Gillock     | On the Rollerblades or Riding the Range   | Miniatures              | W   | 12239    |
| Gross Javel | Dizzy Clown or Dancing Monkeys  | Circus Collection       |     |          |
| Mier        | Tambourine Dance  |                         | ALF | 25923    |
| Rollin      | Legend of the Canyon  |                         | ALF | 20747    |
| Wells       | Inspector Snoops  |                         | M   | 1160     |
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### Early Intermediate 1

|            |                                   |                                       |     |          |
|------------|-----------------------------------|---------------------------------------|-----|----------|
| Alexander  | Apache Braves                     |                                       | ALF | 19682    |
| Berstein   | Hello World or A Kiss for Belinda | Belinda the Chipmunk                  | SCH | 507000   |
| Dello Joio | Chorale Chant                     | Suite for the Young                   | HL  | 00009316 |
| Faber      | The Notorious Pirate              |                                       | FJH | 2023     |
| Faber      | Fiesta Espana or The Tempest      | Piano Adventures Lesson Book Level 3B | FJH | 1180     |
| Gillock    | Stately Procession                |                                       | W   | 11740    |
| Goldston   | Chimes                            |                                       | ALF | 18871    |
| Mier       | Select one                        | Jazz, Rags and Blues Book 1           | ALF | 6642     |
| Nevin      | Piano Pranks                      |                                       | BMC | 14065    |
| Olson      | Rondo Capriccio                   |                                       | ALF | 2516     |
| Vandall    | Lady Allyson's Minuet             |                                       | ALF | 88482    |
| Vandall    | Select one                        | Celebrated Piano Solos Book 1         | ALF | 881124   |
|            |                                   |                                       |     |          |

### Early Intermediate 2

|            |                           |   |               |          |
|------------|---------------------------|---|---------------|----------|
| Beach      | Select 1or 2or 3          | Children's Carnival Op.36                 | Public Domain |          |
| Gillock    | Fiesta                    |   | W             | 9881     |
| Gillock    | Mission Bells             |   | W             | 8367     |
| Faber R.   | Carillon Fantasia         | Piano Adventures Lesson Book Level 5      | FF            | 1093     |
| Faber N.   | Mazurka in G Minor        | Piano Adventures Performance Book Level 5 | FF            | 1095     |
| Mier       | Select one                | Romantic Impressions Book 1               | ALF           | 6688     |
|            |                           |   |               |          |
| Rocherolle | Select one                | American Sampler                          | KJOS          | 322      |
| Rocherolle | Select one                | Rainbow's End                             | KJOS          | 416      |
| Rollin     | Select one                | Jazz Menagerie Book 2                     | ALF           | 14744    |
| Scher      | Lotus Flowers in the Wind |   |               | GOS00016 |
| Vandall    | Select one                | Celebrates Piano                          | ALF           | 27811    |

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|--|--|--------------|--|--|
|  |  | Solos Book 2 |  |  |
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### Intermediate 1

|             |   |                                    |              |          |
|-------------|---|------------------------------------|--------------|----------|
| Beach       | Select 1 or 2or 3   | Children's Carnival Op.25          | Pubic Domain |          |
| Bober       | Tarantella Viva   |                                    | FJH          | 9238     |
| Gillock     | Select one  | Accent on Gillock Volume 5         | W            | 11839    |
| Gross Javel | Cycling   | Circus Collection                  |              |          |
| Hudelson    | Turkish Bazaar  |                                    | W            | 12537    |
|             |   |                                    |              |          |
| Hartsell    | Morning at Spring Meadow  |                                    | ALF          | 18876    |
| Klose       | Dance of the Trolls   |                                    | HL           | 0296428  |
| Leaf        | Celebration at Dunvegan Castle  |                                    | FJH          | 9308     |
| Mier        | October Morning or Dreams Bright and Beautiful or Frosted Windowpanes | Romantic Impressions Book 2        | ALF          | 6689     |
| Mier        | Select one  | Jazz, Rags and Blues Book 2        | ALF          | 6643     |
|             |   |                                    |              |          |
| Rocherolle  | Select one  | Momentos                           | ALF          | 03018    |
| Rocherolle  | Select one  | Discoveries                        | KJOS         | 361      |
| Rollin      | Select one  | Dancing on the Keys Book 1         | ALF          | 28287    |
| Tsitsaros   | Gypsy Dance   |                                    | HL           | 00296138 |
| Vandall     | Select one  | Celebrated Virtuosaic Solos Book 3 | ALF          | 27812    |
|             |   |                                    |              |          |
|             |   |                                    |              |          |

### Intermediate 2

|                 |                             |                             |     |          |
|-----------------|-----------------------------|-----------------------------|-----|----------|
| Baily           | Ghost Dance at Chimney Rock | Postcards from the Old West | ALF | 00-16873 |
| Bober           | Agent X                     |                             | FJH | 9087     |
| Brown           | Scherzino                   |                             | FJH | 9116     |
| Goldstone       | Prelude Majestic            |                             | ALF | 3691     |
| Gordon Horowitz | Istan the Bull              |                             | HL  | 5042670  |

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|-------------|---|-----------------------------|-----|----------|
| Stecher     |   |                             |     |          |
| Gross Javel | Fire Dance  | Circus Collection           |     |          |
| Komanetsky  | Select one  | Vistas Book 1               | W   | 12237    |
| Mier        | Select one  | Jazz Rags and Blues Book 3  | ALF | 18115    |
| Mier        | Glowing Embers or At the Sidewalk Café Or Starlight | Romantic Impressions Book 2 | ALF | 6689     |
| Rocherolle  | Select one  | Swingin' the Blues          | HL  | 00311445 |
| Rollin      | Select one  | Dancing on the Keys Book 2  | ALF | 28288    |
| Starer      | Select one  | Sketches in Color           | HL  | 00121249 |
| Vandall     | The Night Ride                                      |                             | MYK | 252      |
|             |   |                             |     |          |

### Late Intermediate 1

|            |                                  |                             |     |          |
|------------|----------------------------------|-----------------------------|-----|----------|
| Baily      | Select any but Ghost Dance       | Postcards from the Old West | ALF | 00-16873 |
| Byers      | Witch on the Wind                |                             | HL  | 00296149 |
| Brown      | The Wild West                    |                             | FJH | 9003     |
| Gillock    | Journey in the Night             |                             | W   | 11779    |
| Komanetsky | Select one                       | Vistas Book 2               | W   | 12263    |
| Mier       | Moonlight Reverie                | Romantic Impression Book 3  | ALF | 16872    |
| Mier       | Song of Seville or Nocturne      | Romantic Impressions Book 2 | ALF | 6689     |
| Muczynski  | Fables select one except 8 and 9 | 9 Pieces For the Young      | SCH | ED2715   |
| Rocherolle | Select one                       | Pages from a Scrapbook      | GP  | 344      |
| Rollin     | Select one                       | Sounds of Spain Book 1      | ALF | 17601    |
| Vandall    | Select one                       | Preludes Book 1             | ALF | 88296    |
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|            |                                  |                             |     |          |

### Late Intermediate 2

|           |                            |  |     |       |
|-----------|----------------------------|--|-----|-------|
| Alexander | Gardens in the Mist        |  | ALF | 17598 |
| Costley   | Mountain Rhapsody          |  | FJH | W9272 |
| MacDowell | To a Wild Rose op.51, No.1 |  | FJH | W9272 |



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|------------|-------------------------------------|------------------------------|------|----------|
| Mier       | Select one                          | Jazz , Rags and Blues Book 4 | ALF  | 18770    |
| Mier       | Select any except Moonlight Reverie | Romantic Impressions Book 3  | ALF  | 16872    |
| Muczynski  | Fables select 8 or 9                | 9 Pieces For the Young       | SCH  | ED 2715  |
| Rocherolle | Select one                          | Parisian Promenade           | KJOS | WP391    |
| Rocherolle | Select one                          | On the Jazzy Side            | HL   | 00311982 |
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### Moderately Difficult 1

|            |   |                   |      |          |
|------------|---|-------------------|------|----------|
| Alexander  | Everlasting   |                   | ALF  | 28191    |
| Barden     | Tarantella Bravura  |                   | ALF  | 21405    |
| Bober      | Opening Ceremony  |                   | ALF  | 28189    |
| Butler     | Sassy Frassi  |                   | BMC  | 1000     |
| Faber      | American Frontier   |                   | FJH  | 2011     |
| Rocherolle | Intermezzo or Quiet Nights or An Old-Fashioned Waltz or Seaflower | Just for Friends  | KJOS | GP 365   |
| Rocherolle | Select one  | Continental Suite | HL   | 00312111 |
| Rollin     | Summer's Nocturne   | Lyric Moments     | ALF  | 14663    |
| Vandall    | Select one  | Preludes Book 2   | ALF  | 88346    |
|            |   |                   |      |          |
|            |   |                   |      |          |

### Moderately Difficult 2

|             |   |                           |      |            |
|-------------|---|---------------------------|------|------------|
| Bober       | Midnight Escapade                       |                           | FJH  | W9233      |
| Brown       | Russian Prelude                         |                           | FJH  | 9164       |
| Copland     | Down a Country Lane                     | Piano Album               | HL   | 48002479   |
| Klose       | Daffodil Caprice or Jasmine in the Mist | Garden Treasures          | HL   | 00296787   |
| Rollin      | Gypsy Flamenco or El Torero             | Sounds of Spain Book 3    | ALF  | 30108      |
| Rocherolle  | Select one                              | Cuatro Rumores Hispánicos | KJOS | GP 418     |
| Rocherolle  | Select any except Mood Toccata          | Romancing in Style        | KJOS | GP 419     |
| Stecher and | Shangrila                               |                           | HAL  | HL00311369 |

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| Horowitz |  |  |  |  |
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### Difficult 1

|            |  |                                     |     |          |
|------------|--|-------------------------------------|-----|----------|
| Alexander  | Select one   | Especially in Romantic Style book 3 | ALF | 32765    |
| Bober      | Select one   | Grand Solos for Piano book 6        | ALF | 32765    |
| Bober      | Midnight Rhapsody  |                                     | FJH | 9098     |
| Copland    | Midsummer Nocturn or In Evening Air  | Piano Album                         | HL  | 48002479 |
| Heller     | Tale of Tempest  |                                     | FJH | W9166    |
| Rocherolle | Island Breezes or Holiday or A Lost Love or Echoes of Spain or Nina Bonita | Recuerdos Hispánicos                | HAL | 00311369 |
| Tcherepnin | Bagatelles op.5  | No. 1 or 10                         |     |          |
|            |  |                                     |     |          |
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|            |  |                                     |     |          |

### Difficult 2

|            |  |                                |      |          |
|------------|--|--------------------------------|------|----------|
| Brown      | Andalusian Rhapsody  |                                | FJH  | 9177     |
| Dello Joio | A Matador's Prayer or The Village Church or Russian Dancer | Lyric Pieces for the Young     | LEN  | 00009283 |
| Dohnanyi   | Postludium op.13 # 10                                      |                                |      |          |
| Joplin     | The Easy Winners or Cascades                               | At the Piano with Scott Joplin | ALF  | 445      |
| MacDowell  | Scotch Poem  |                                |      |          |
| Rocherolle | Tales of Matador   | Recuerdos Hispánicos           | HL   | 00311369 |
| Rocherolle | Une Matinee au Lavour or Le Salon de Musique               | Souvenirs du Chateau           | KJOS | GP369    |
| Rocherolle | Mood Toccata   | Romancing in Style             | KJOS | 419      |
| Rahbee     | Prelude Opus 5 , No.3                                      | Preludes Volume 1              | FJH  | 1017     |
| Tcherepnin | Select # 2,6,7,or 8  | Bagatelles Op.5                | ALF  | 551      |

### Very Difficult 1

|              |                                 |                           |      |          |
|--------------|---------------------------------|---------------------------|------|----------|
| Dello Joio   | Select # 1, 2 or 3              | Simple Sketches for Piano | HL   | 00220031 |
| Joplin       | Maple Leaf Rag or Pineapple Rag | Joplin Complete Rags      | HAL  | 50482729 |
| Dett         | Juba                            |                           | ALF  | 661      |
| MacDowell    | Select one                      | Six Fancies op.7          | ALF  | 10101    |
| Rachmaninoff | Melodie Op.3 No.3               | Five Pieces Opus 3        | HL   | 50333490 |
| Rocherolle   | Cantito Iberico                 | Just for Friends          | KJOS | GP365    |
|              |                                 |                           |      |          |
|              |                                 |                           |      |          |
|              |                                 |                           |      |          |

### Very Difficult 2

|              |                                    |                                 |     |           |
|--------------|------------------------------------|---------------------------------|-----|-----------|
| Barber       | Souvenirs Op.28 Select one         | Barber: Complete Piano Music    | HL  | 5033 6700 |
| Copland      | Piano Blues # 1 or Piano Blues # 4 | Piano Album                     | HL  | 48002479  |
| Dello Joio   | Cassia or Giga                     | Diversions                      | HL  | 00009250  |
| Gershwin     | Prelude No.1 or 2                  | Three Preludes for the Piano    | ALF | 25765     |
| Joplin       | Gladiolus Rag                      | Masters of American Piano Music | ALF | 4603      |
| MacDowell    | Shadow Dance Op.39 No.8            |                                 | ALF | 2635      |
| MacDowell    | Hungarian Op.39 No.12              |                                 | ALF | 2636      |
| Muczynski    | Select one                         | Six Preludes Op. 6              | SCH | ED 2451   |
| Rachmaninoff | Prelude in c # minor Op.3 No 2     | Five Pieces Opus 3              | HL  | 50333490  |
|              |                                    |                                 |     |           |
|              |                                    |                                 |     |           |

### Musically Advanced

|            |                             |                    |     |          |
|------------|-----------------------------|--------------------|-----|----------|
| Barber     | Excursions Op.20 No. 1 or 4 |                    | HL  | 50328730 |
| Bergsma    | Select one                  | 3 Fantasies        | ALF |          |
| Copland    | The Cat and the Mouse       |                    | ALF | 16736    |
| Dello Joio | Prelude to a Young Musician |                    | HL  | 50283660 |
| Gershwin   | Prelude No. 3               | Three preludes for | ALF | 25765    |

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|              |   | the Piano                             |     |          |
| Gottschalk   | Ojos Criollos Opus 37   | Masters of American Piano Music       | ALF | 4603     |
| MacDowell    | Witches Dance Op.17 No.2  |                                       | HL  | 50269430 |
| MacDowell    | Polonaise Op.46 #12   |                                       | HL  | 00405718 |
| Rachmaninoff | Barcarolle in G Minor Op.10 No.3 or Melodie in E Minor Op.10 No.4 or Humoresque in G Op.10 No.5 or Moment Musicale in D flat Major Op.16 No. 5 or Etude-Tableau in G Minor Op. 33 No. 8 | Rachmaninoff Selected Works for Piano | ALF | 2423     |
|              |   |                                       |     |          |

**Piano Duet Event:**

Entrants are required to play one piece from the Syllabus and one piece of the players' choice. Music must be presented to the judges prior to performing (copies accepted if original shown). Players may use sheet music (memorization of piece is Not required).

The choice piece should represent comparable level of difficulty as compared to required piece from the Syllabus.

The choice and required pieces may be from the same collection and by the same compose

**Primary 1**

|                              |  |                                    |     |       |
|------------------------------|--|------------------------------------|-----|-------|
| Bober                        | Hot Popcorn or Twilight Tune or Hometown Celebration | Grand Duets for Piano Book 1       | ALF | 32152 |
| George                       | Bagpipers or Pow-Wow or Polka                        | Kaleidoscope Duets Book 1          | ALF | 691   |
| Goldston                     | Steps in the forest or Bear Hug                      | Duets for Bear Lovers              | ALF | 367   |
| Arr. Weekley and Arganbright | German Love Song                                     |                                    | WP  | 1147  |
| Arr. Faber                   | Bluebird on My Shoulder                              | Gold Star Performance Primer Level | FF  | 1602  |
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### Primary 2

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|----------|--|------------------------------|-----|-------|
| Bober    | Back and Forth Waltz or Dance Class or Listen to the Wind or A Mysterious Adventure or Race Car Boogie | Grand Duets for Piano Book 1 | ALF | 32152 |
| George   | Select one   | Two at One Piano             |     |       |
| George   | Carnival Song or Ice skating or Shepherds Flute  | Kaleidoscope Duets Book 1    | ALF | 691   |
| Goldston | Bears on the Wheels or Bubbling Bears  | Duets for Bear Lovers        | ALF | 367   |
| Goldston | Select one   | Duets for Dog Lovers         | ALF | 334   |
|          |  |                              | ALF |       |
|          |  |                              |     |       |
|          |  |                              |     |       |

### Primary 3

|          |                           |                              |     |       |
|----------|---------------------------|------------------------------|-----|-------|
| Bober    | Select any but Stormy Sea | Grand Duets for Piano Book 2 | ALF | 32153 |
| George   | Select one                | Kaleidoscope Duets Book 2    | ALF | 692   |
| Goldston | Select one                | Music for Sharing Book 2     | ALF | 11717 |
| Tingley  | Select one                | Fiddle and the Tuba          | ALF | 11704 |
|          |                           |                              |     |       |

### Primary 4

|                              |               |                              |             |       |
|------------------------------|---------------|------------------------------|-------------|-------|
| Bober                        | Stormy Sea    | Grand Duets for Piano Book 2 | ALF         | 32153 |
| George                       | Select one    | Kaleidoscope Duets Book 3    | ALF         | 693   |
| Arr. Weekley and Arganbright | Lightly Row   |                              | WP          | 1149  |
| Olson                        | The Ash Grove |                              | Carl Fisher |       |
| Mier                         | Select one    | Terrific Tunes for Two       | ALF         | 17395 |

|            |                |              |    |          |
|------------|----------------|--------------|----|----------|
|            |                | Book 2       |    |          |
| Rocherolle | Desert Caravan | Tour for Two | HL | 00296832 |

### Early Intermediate 1

|            |                            |                                 |     |         |
|------------|----------------------------|---------------------------------|-----|---------|
| Bober      | Select one                 | Grand Duets for Piano<br>Book 3 | ALF | 35439   |
| George     | Select one                 | Kaleidoscope Duets<br>Book 4    | ALF | 697     |
| Glover     | Dueling Pianos             |                                 | ALF | 000175  |
|            | Select one                 | Spotlight on Duets<br>Book 1    | FJH | 1481    |
| Rocherolle | Russian Dance or Swingtime | Tour for Two                    | HL  | 0026832 |
|            |                            |                                 |     |         |
|            |                            |                                 |     |         |

### Early Intermediate 2

|                                    |  |  |     |          |
|------------------------------------|--|--|-----|----------|
| Bober                              | Select one   | Grand Duets for Piano<br>Book 4        | ALF | 35440    |
| George                             | Select one   | Kaleidoscope Duets<br>Book 5           | ALF | 698      |
| Arr. Weekley<br>and<br>Arganbright | Select one   | East meets West                        | WP  | 578      |
| Mier                               | Select one   | Jazz, Rags and Blues<br>for Two Book 1 | ALF | 21386    |
| Rocherolle                         | Highland Fling or Latin Nights<br>or Rickshaw Ride | Tour for Two                           | HL  | 00296832 |
|                                    |  |  |     |          |
|                                    |  |  |     |          |

### Intermediate 1

|            |            |                             |     |             |
|------------|------------|-----------------------------|-----|-------------|
| Alexander  | Select one | Just for you and me         | ALF | 6658        |
| Mier       | Select one | Treasures for Two<br>Book 1 | ALF | 11753       |
| Rocherolle | Postscript | Two's Company               | HL  | 00311884033 |
|            |            |                             |     |             |
|            |            |                             |     |             |

### Intermediate 2

|            |                           |                             |     |             |
|------------|---------------------------|-----------------------------|-----|-------------|
| Bober      | Select one                | Dynamic Duets for Two       | FJH | 1264        |
| Costley    | Smoky Mountain Barn Dance |                             | FJH | E1032       |
| Mier       | Select one                | Jazz, Rags and Blues Book 2 | ALF | 21387       |
| Miller     | Caribbean Holiday         |                             | W   | 11921E      |
| Rocherolle | Whimsical Waltz           | Two's Company               | HL  | 00311884033 |
| Rollin     | Select one                | Dances for Two Book1        | ALF | 19678       |
|            |                           |                             |     |             |

### Late Intermediate 1

|            |  |                          |     |            |
|------------|--|--------------------------|-----|------------|
|            |  |                          |     |            |
| Mier       | Select one                                 | Treasures for Two Book 2 | ALF | 11754      |
| Rocherolle | Island Holiday or La Danza or Mood in Blue | Two's Company            | HL  | 8408840033 |
| Rollin     | Select one                                 | Dances for Two Book 2    | ALF | 19679      |
| Vandall    | Water is Wide                              | Celebrated Piano Duets   | ALF | 22533      |
|            |  |                          |     |            |
|            |  |                          |     |            |

### Late Intermediate 2

|                             |  |                               |     |          |
|-----------------------------|--|-------------------------------|-----|----------|
| Mier                        | Select one                             | Jazz, Rags and Blues Book 3   | ALF | 22454    |
| Arr. Weekley<br>Arganbright | Select one                             | Duet Repertoire Level 4       | WP  | 590      |
| Rocherolle                  | Prime Time                             |                               | HL  | 00296757 |
| Vandall                     | Lyric Waltz or Yankee Doodle Variation | Celebrated Piano Duets Book 2 | ALF | 22532    |
|                             |  |                               |     |          |

### Moderately Difficult 1

|                                |                     |                        |     |          |
|--------------------------------|---------------------|------------------------|-----|----------|
| Austin                         | Fifth Avenue Stroll |                        | HL  | 00416734 |
| Czerny/Weekley<br>Arganbright  | Sonatina op.156 #1  | Twice as Nice Volume 2 | WP  | 58       |
| Joplin/ Weekley<br>Arganbright | Select one          | Five Joplin Rags       | WP  | 178      |
| Rocherolle                     | Select one          | American Panorama      | ALF | 0105     |

|         |                 |  |     |       |
|---------|-----------------|--|-----|-------|
| Vandall | Allegro Festivo |  | ALF | 22516 |
|---------|-----------------|--|-----|-------|

### Moderately Difficult 2

|                             |                 |                                |     |            |
|-----------------------------|-----------------|--------------------------------|-----|------------|
| Austin                      | Bravo Brasilia! |                                | HL  | 00416717   |
| Arr. Weekley<br>Arganbright | Select one      | Duet Repertoire<br>Level 5     | WP  | 592        |
| Bober                       | Windrider       |                                | FJH | E1060      |
| Mier                        | Select one      | Jazz, Rags and Blues<br>Book 4 | ALF | 22455      |
| Rocherolle                  | Prime Time      |                                | HL  | 8498826102 |
| Starer                      | Select one mvt  | Suite of Piano Duets           | ALF | 16869      |
|                             |                 |                                |     |            |

### Difficult 1

|                               |                    |                     |     |          |
|-------------------------------|--------------------|---------------------|-----|----------|
| Bober                         | The Phantom        |                     | FJH | E1003    |
| Clark                         | Miami Mambo        |                     | HL  | 0029366  |
| Gillock                       | Select one         | Accent on Duets     | HL  | 00416804 |
| Joplin/Weekley<br>Arganbright | Select one         | Four Joplin Waltzes | WP  | 316      |
| Rollin                        | Valse Sentimentale |                     | ALF | 18073    |
|                               |                    |                     |     |          |

### Difficult 2

|                                     |   |                            |     |            |
|-------------------------------------|---|----------------------------|-----|------------|
| Bach/Gillock                        | Jesu, Joy of Man's Desire                   |                            | WMC |            |
| Clark                               | Sarasota Circus                             |                            | HL  | 7399991721 |
| Grieg/ Weekley<br>& Arganbright     | Norwegian Dance Op.35 # 2                   | Twice as Nice Vol. 2       | WP  | 58         |
| Joplin/<br>Weekley &<br>Arganbright | Select one                                  | Four Joplin Waltzes        | WP  | 316        |
| Karp                                | Prairie Fire                                |                            | FJH | E1059      |
| Mozart/Weekley<br>Arganbright       | Sonata in B Flat K.358 Mvt. 1<br>or 2 and 3 | Duet Repertoire<br>Level 9 | WP  | 539        |
| Rocherolle                          | Select one                                  | The Way We Danced          | PAM | 0106       |
|                                     |   |                            |     |            |

### Very Difficult 1

|         |            |              |  |  |
|---------|------------|--------------|--|--|
| Debussy | Select one | Petite Suite |  |  |
|---------|------------|--------------|--|--|



|                 |               |                   |    |        |
|-----------------|---------------|-------------------|----|--------|
| MacDowell       | Select one    | Three poems Op.20 | WB | 002283 |
| Pachelbell/Agay | Canon         |                   |    |        |
| Rachmaninoff    | Italian Polka |                   |    |        |

### Very Difficult 2

|                               |                                       |                            |    |     |
|-------------------------------|---------------------------------------|----------------------------|----|-----|
| Dvorak                        | Select one                            | Slavonic Dances            |    |     |
| Faure                         | Select one                            | Dolly Suite                |    |     |
| Mozart/Weekley<br>Arganbright | Sonata in D K.381 mvt 1 or 2<br>and 3 | Duet Repertoire<br>Level 9 | WP | 539 |
| Ravel                         | Select 3 or 5                         | Mother Goose Suite         |    |     |
|                               |                                       |                            |    |     |

### Musically Advanced

|              |            |                                 |     |       |
|--------------|------------|---------------------------------|-----|-------|
| Barber       | Select one | Souvenirs                       |     |       |
| Bizet        | Select one | Children's Games                |     |       |
| Brahms       | Select one | Hungarian Dances                |     |       |
| Rachmaninoff | Select one | Six Pieces op.11                |     |       |
| Waxman       | Select one | Three Marches for<br>Four Hands | GAL | 12945 |